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BY

CARL CZERNY

Op. 299

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By HANS SEMPER

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SCHOOL OF VELOCITY.

DIE SCHULE DER GELÄUFIGKEIT.

ÉCOLE DE LA VÉLOCITÉ.

CARL CZERNY, Op. 299, Book I.

*Play carefully -
Practice
slowly*

Presto. (♩ = 108)

N^o 1.

f

sempre legato

Play notes firmly

cresc.

8

fz

8

dim.

NOTE: The original *Metronome Marks* have been retained, although, according to the most eminent musical authorities they represent a tempo from 20 to 25 per cent faster than even clever pupils attain. In fact, a tempo somewhat slower than indicated is in many cases of great advantage to the musical value of these Studies. The editor's experience is that the best results are obtained by always practicing these Studies in a slow tempo, (*Moderato* or possibly *Lento*), with strong, firm finger strokes, occasionally making attempts at performance in a more rapid tempo (*Allegro* or even *Vivace*). Any portion of the Study which cannot be properly performed at the increased rate of speed should be immediately practiced again in the slow tempo. Practice should not be confounded with attempts at performance.

mf *cresc.*

f *cresc.*

ff *Ped.*

Molto Allegro. (♩ = 104)

Nº 2.

f

>

>

*) The pedal marks have been added to assist only in the musical expression, and are not to be used until the technical part of the Etude is well in hand.

8

Musical notation for the first system, featuring a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. Fingerings are indicated with numbers 1-5.

Musical notation for the second system, including a *cresc.* marking and various fingering numbers.

Musical notation for the third system, including a *f* marking and various fingering numbers.

Musical notation for the fourth system, including a *cresc.* marking and various fingering numbers.

Musical notation for the fifth system, featuring a complex melodic line in the treble clef and a bass clef accompaniment.

Musical notation for the sixth system, including a *ff* marking and various fingering numbers.

Presto. (♩=80)

No 4.

The musical score is divided into two parts, (A) and (B). Part (A) is an exercise for the Mordent, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note runs with mordent ornaments. Part (B) is an exercise for fingering, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note runs with specific fingering patterns. The score includes dynamic markings such as *cresc.*, *f legato*, and *dim.*, and various fingering numbers throughout.

(A) Exercise for the practice of the Mordent.

(B) The use of the following fingering is also advised: 2 4 3 2 1.

8

ff

*Ped * Ped **

Very loud & smoothly

Molto Allegro. (♩=108)

No 5.

p

simile

cresc.

legato

f

sf

sf

mel. num.

ff

sf

fp

5 legato

2 1 3 5 2 1 4 5 4 2 1 4 1

8 5 3 2 1 3 1 5 4

cresc.

8 3 4 1 5 4 1 4 2 1 4 3 2

f *dim.*

3 5 4 1 4 2 1 4 1 3 2

f *dim.*

1 2 3 4 1 1 4 3 2 1 4 3 2 8 4 1 1 4 3 2

cresc.

8 1 4 1 5 1 4

ff

Ped

*f**

Molto Allegro. (♩ = 104)

And. con mos.

No 6.

p leggiermente, non legato

The musical score is written for piano and consists of six systems of two staves each. The first system includes the tempo marking 'Molto Allegro. (♩ = 104)' and the dynamic marking '*p leggiermente, non legato*'. The second system includes a 'cresc.' marking. The third system includes a '*f dim.*' marking. The fourth system includes a '*p*' marking. The fifth system includes a 'cresc.' marking. The score features complex fingerings and articulation throughout.

5 (3)(1) (2)
4 3 2

f dim. *p*

1 3 (2) 3

1 3

(2) 1 3 1 3 1 2 1 2

cresc. *cresc.*

1 2 3 4 5 4 4 5

f *Ped.* *

4 5 4 1 4 8 5 4 3 1 2 1 1 5 1

più f *Ped.* *

8 5 1 2 5 1 2 1 5 1 3 2 3 1 2

ff *Ped.* *

*) Original:

Molto Allegro. (♩ = 104)

No 7.

p *leggiermente, non legato*

The first system of music consists of two staves. The treble staff contains a series of chords, with a four-measure rest in the first measure and a slur over the final two measures. The bass staff features a continuous eighth-note pattern with fingerings 5, 3, 5, 4, and 5. A dynamic marking of *p* and the instruction *leggiermente, non legato* are present.

The second system continues the piece. The treble staff has a four-measure rest followed by notes with fingerings 4, 5, 4, 5, 4, 5. The bass staff continues the eighth-note pattern with fingerings 5, 4, 5, 3, 5, 4, 5, 4. A *cresc.* marking is placed above the bass staff, and a dynamic marking of *f* is placed above the treble staff.

The third system features a four-measure rest in the treble staff. The bass staff continues with eighth notes and fingerings 5, 4, 5, 3, 5, 4, 5, 3. A dynamic marking of *sf* is placed above the bass staff.

The fourth system begins with a dynamic marking of *sf* above the bass staff. The treble staff has a four-measure rest. The bass staff continues with eighth notes and fingerings 5, 3, 5, 3, 2, 1. A dynamic marking of *p* is placed above the bass staff. A small asterisk-like symbol is present below the bass staff.

4 5 2
p
1 1

2 4 4 8
1
5 4 5 4 5 3 5 4
Ped.

8 2 b
cresc.
5 3 5 3 b 2 # 1 5 4
Ped. Ped. Ped.

8 2 4 3 3 5
4 1 dim. 2 1
5 3 4 4 4 5 3 4 4 5 3
Ped. Ped. Ped. Ped.

5 3 1
pp
4 5 4 4 5 4
Ped.

Molto Allegro. (♩ = 104)

No 8.
p legato cresc.

★ Original:

First system of musical notation. Treble clef staff contains a melodic line with fingerings 1, 1, 2, 1, 3, 1. Bass clef staff contains a bass line with a forte *f* dynamic. A *p* dynamic marking is placed above the bass line. A first ending bracket is shown above the treble staff.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings 1, 5, 1, 1, 4, 4, 4, 1, 3, 2, 2. Bass clef staff contains a bass line with a forte *f* dynamic. A *cresc.* dynamic marking is placed above the treble staff. A first ending bracket is shown above the treble staff.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings 1, 2, 3, 2, 1, 5, 4. Bass clef staff contains a bass line with a *dim.* dynamic marking. A first ending bracket is shown above the treble staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings 1, 1, 4, 2, 1, 1, 1, 1. Bass clef staff contains a bass line with a *p* dynamic. A *cresc.* dynamic marking is placed above the treble staff. A first ending bracket is shown above the treble staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with fingerings 1, 4, 2, 4, 3, 4, 1, 2, 4. Bass clef staff contains a bass line with a forte *f* dynamic. A *cresc.* dynamic marking is placed above the treble staff. A first ending bracket is shown above the treble staff. The word *Ped.* is written below the bass line with asterisks.

Sixth system of musical notation. Treble clef staff contains a melodic line with fingerings 2, 3, 2, 4, 5, 4, 5, 3, 5, 1, 3, 5, 1, 4, 5, 1, 4, 5, 1, 3. Bass clef staff contains a bass line with a fortissimo *ff* dynamic. A first ending bracket is shown above the treble staff. The word *Ped.* is written below the bass line with asterisks.

The sheet music consists of six systems, each with a treble and bass staff. The first system begins with a measure marked '8' and includes fingerings such as 1, 4, 1, 4, 4, 3, 4. The second system features a dynamic marking of *fp* and fingerings like 1, 2, 1, 3, 1, 1, 4, 1, 5, 3, 5, 2, 4, 1, 3, 2, 4. The third system includes a dynamic marking of *f* and *ff*, and fingerings such as 1, 5, 2, 4, 1, 5, 5, 3, 4, 5, 4, 4, 4, 3. The fourth system starts with a dynamic marking of *p* and fingerings like 1, 5, 2, 1, 3, 2, 1, 3, 5, 2, 1, 2, 1, 3, 5, 2, 4, 2, 1. The fifth system includes a dynamic marking of *cresc.* and fingerings such as 3, 5, 2, 1, 1, 3, 5, 2, 1, 1, 8, 5, 2, 1, 1. The sixth system begins with a dynamic marking of *f* and fingerings like 2, 3, 1, 3, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 1, 3, 1, 2, 3, 2, 1, 2, 4, 3, 1. The music is marked with various articulation symbols, including 'Ped.' and asterisks, and includes slurs and ties.

8
 3 4 2 3 1 4 2 3 1 4 2 3 4
 4 4 4 4 4 4 4 4 4 4 2 3
ff *dim.*

1 3 2 4 1 1 1 5 3 2 4
p *cresc.*

1 2 4 5 1 4 3 1 3 1 4 3 1
mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *f* *Ped.* * *Ped.* *

dim. *Ped.* * *Ped.* *

p *pp* *Ped.* *

Molto Allegro. (♩ = 108)

Nº 9.

p sempre leggiero

cresc.

mf

f

dimin.

p

cresc.

mf

System 1: Treble and bass staves. Treble staff contains a complex melodic line with fingerings 2, 4, 3, 1, 5, 3. Bass staff contains a supporting line with fingerings 5, 1, 3. Dynamics include *cresc.* and *f*.

System 2: Treble and bass staves. Treble staff has fingerings 5, 3, 1, 4. Bass staff has fingerings 5, 3, 5. Dynamics include *p* and *f*.

System 3: Treble and bass staves. Treble staff has fingerings 1, 1, 5, 3, 3, 1, 3, 1, 2. Bass staff has fingerings 4, 4, 4, 4. Dynamics include *f*, *p*, and *cresc.*

System 4: Treble and bass staves. Treble staff has fingerings 4, 1, 3, 1, 3, 1, 3, 2, 5. Bass staff has fingerings 2, 1, 4. Dynamics include *f* and *sf*. Includes a *Ped.* marking and an asterisk.

System 5: Treble and bass staves. Treble staff has fingerings 3, 2, 1, 3, 1, 3, 2, 5. Bass staff has fingerings 2, 2, 2, 2. Dynamics include *p* and *pp*. Includes a *Ped.* marking and an asterisk.

System 6: Treble and bass staves. Treble staff has fingerings 4, 4, 4, 4, 1, 3, 2, 4, 1, 3, 2, 4. Bass staff has fingerings 3, 1, 3, 5. Dynamics include *cresc.* and *f*.

System 7: Treble and bass staves. Treble staff has fingerings 1, 1, 1, 8, 1, 1. Bass staff has fingerings 1, 1, 1, 1, 5. Dynamics include *f*, *cresc.*, *ff*, and *fp*. Includes a *Ped.* marking and an asterisk.

3 1 dolce 5 4 4 2

This system contains the first three measures of the piece. The right hand starts with a triplet of eighth notes marked 'dolce'. The left hand has a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes.

3 1 cresc. 3

This system contains measures 4, 5, and 6. The right hand has a triplet of eighth notes. The left hand continues with eighth notes. A 'cresc.' marking is placed between measures 5 and 6. A fermata is present over the final note of measure 6.

8 4 2 f 3 1 1 4 2 1 1

This system contains measures 7, 8, and 9. Measure 7 has a fermata. Measure 8 begins with a forte 'f' dynamic. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. Fingerings are indicated by numbers 1-4.

8 4 2 1 1 4 1 2 4 1 4 1 2 4 1 sempre legato

This system contains measures 10, 11, and 12. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The instruction 'sempre legato' is written below the left hand. Fingerings are indicated by numbers 1-4.

8 cresc. 4 2 4 1 2 4 1 2 4 1 2 4 1

This system contains measures 13, 14, and 15. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A 'cresc.' marking is placed between measures 13 and 14. Fingerings are indicated by numbers 1-4.

8
 1 5 4 3 3 4 3 1 1
 4 3 1 1
ff *dimin.* *p*
 5 2 1

cresc.
 2 1 4
 3 5 3

2 1 1 3
 5 3 5 2 4
f

1 3 5 2 1 5 2 5 2
 3 1 1 1 1 1 1 1
 5

3 1 5 2 3 1 5 2 5 2
 5

4 2 3 1 4 2 3 1
dimin. *p* *ff*
 5

Molto Allegro (♩.=66)

con anima

No 10.

p *legato*

cresc. *f* *p*

cresc. *f* *dimin.*

p *cresc.*

Ped. *tr*

* Original = Mezzo legato.

3 1 2 *tr*
sf *f* *cresc.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

ff *dimin.*
Ped. * *Ped.* * *Ped.* *

sf

p *sf*

p *dolce*
Ped. * *Ped.* *

dimin.
Ped. * *Ped.* * *Ped.* * *Ped.* *

pp *cresc.* *ff*
Ped. * *Ped.* *

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