

Passacaglia

(from Suite no.7 HWV 432)

Georg Frideric Handel

(1685 - 1759)

♩ = 90

f

5

9

14

19

26

Example 26, measures 26-29, shows a piano accompaniment with triplets in the bass clef and a vocal melody in the treble clef. The piano part consists of eighth-note triplets. The vocal part includes chords and a melodic line with a slur over measures 28 and 29.

29

mp

33

33

35 *mf*

37

38

39

39

42

Example 10-12

44

44

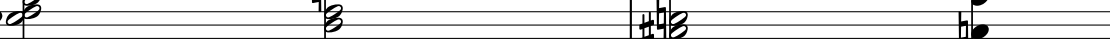
46

The musical score for Example 10-10, measures 46-50, is written in B-flat major and 4/4 time. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into five measures. The first measure (46) has a treble clef and a key signature of two flats. The second measure (47) has a treble clef and a key signature of two flats. The third measure (48) has a treble clef and a key signature of two flats. The fourth measure (49) has a treble clef and a key signature of two flats. The fifth measure (50) has a treble clef and a key signature of two flats.

48

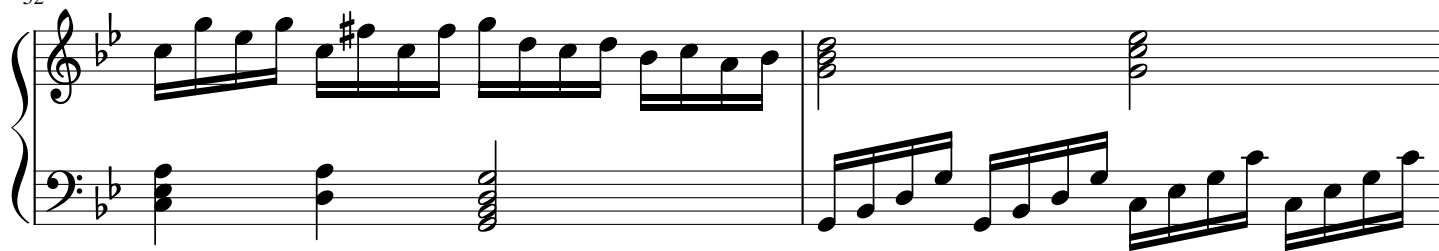
48

50

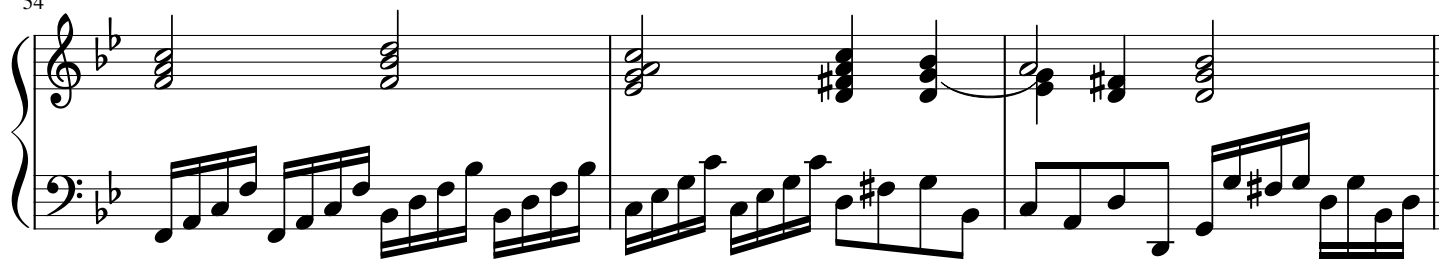


Example 10-10

52



54



57



60



62

