

Sostenuto. ♩ = 80-92.

Op. 28 N<sup>o</sup> 15.

15.

5 4 2 -1 2 3 -1 2 3 5

*Tea* \**Tea* \**Tea*\**Tea* \**Tea* *Tea* \**Tea*\**Tea* \*

*Tea* \**Tea* \**Tea* *Tea* \**Tea* *Tea* \**Tea* \**Tea* \**Tea*\**Tea*\*

*Tea* \**Tea* \**Tea* \**Tea* \**Tea* \**Tea* *Tea* *Tea* \**Tea* *Tea* \**Tea* \*

*Tea* \**Tea* \**Tea* \**Tea* *Tea* *Tea* \**Tea* *Tea* *Tea* \**Tea* *Tea* *Tea* \**Tea* *Tea*

*Tea* \**Tea*\**Tea* \*

*Tea* \**Tea* \**Tea* \**Tea* \*

*sotto voce*

*simile*

*cresc.*

*ped. ped. ped. ped. \* ped. ped. ped. ped. ped. ped. ped. ped.*

*cresc.*

*\* ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. \**

*\* ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. \**

*ff*

*p*

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \**

*cresc.*

*cresc.*



First system of a piano score. The right hand has a melodic line with a trill-like figure at the end, marked with '1 2 1 2' and '40'. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *smorzando*.

Second system of a piano score. The right hand has a melodic line with a trill-like figure at the end, marked with '7'. The left hand has a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *pp*. The tempo marking *slentando* is present.

*slentando*  
Ped. ~~~~~ \* Ped.                      Ped. Ped. Ped. \* Ped. \*

Third system of a piano score. The right hand has a melodic line with a trill-like figure at the end, marked with '8'. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *ritenuto*.

Ped.                      \* Ped. Ped.                      \* Ped. ~~~~~ \* Ped. ~~~~~ \*